

Ut queant laxis

Andrea Bianchi

The musical score is written for Soprano, Alto, Tenore, Basso, and Piano. It is in the key of B-flat major and common time (C). The lyrics are: "Ut que-ant la - xis re - so - na - re fi - bris re - so - na - re". The Soprano part begins with a melodic line, while the Alto, Tenore, and Basso parts enter with a sustained note. The Piano accompaniment provides harmonic support with chords and a steady bass line.

Soprano
Ut que-ant la - xis re - so - na - re fi - bris re - so - na - re

Alto
Ut que-ant la - xis re - so - na - re fi - bris re-so-na - re

Tenore
8
Ut que-ant la - xis re - so - na - re re-so-

Basso
Ut que-ant la - xis re - so - na - re

Ut queant laxis

2
6

S
fi - - - bris re-so-na - - - re fi - bris

A
fi - bris re-so - na - - - re re - so - na - re fi - bris mi - ra ge -

T
8
na - re fi - bris re-so - na - re re-so-na-re fi - bris mi - ra ge -

B
fi - bris re-so - na - - re fi - - - - bris mi - ra ge -

6

Ut queant laxis

ff

S
mi - ra ge - sto - - -

A
sto - rum fa - mu - li tu - o - - rum mi - - ra ge - sto - - -

T
sto - rum fa - mu - li tu - o - - - rum mi - ra ge - sto - - -

B
sto - rum fa - mu - li tu - o - - rum

ff

Ut queant laxis

4
16

S
rum fa - mu - li tu - o - - - rum

A
rum fa - mu - li tu - o - - rum

T
rum fa - mu - li tu - o - - rum sol - ve pol - lu - ti la - bi - i re -

B
sol - ve pol - lu - ti la - bi - i re -

16

21

S
sol - ve pol - lu - - ti la - bi - i re - a - tum

A
sol - ve pol - lu - ti la - bi - i re - a - - - tum sol -

T
8
a - tum sol - ve pol - lu - ti la - bi - i re - a - - - - -

B
a - tum sol - ve pol - lu -

21

Ut queant laxis

6
26

S
sol - ve pol - lu - - - ti la - bi - i re - a -

A
ve pol - lu - - - ti la - bi - i re - a - - - tum la - bi -

T
8
tum sol - ve - - - pol - lu - - - ti sol - ve pol - lu - ti la - bi - i re -

B
ti la - bi - i re - a - - tum la - bi - i re - a - - tum la - bi -

26

#

31

S
 tum San - cte Io - an - nes San - cte Io - an -

A
 i re - a - tum San - cte Io - an - nes San - cte _____ Io - an -

T
 8 a - - - tum San - cte _____ Io - an - nes San - cte _____ Io - an -

B
 i re - a - tum San - cte _____ Io - an - nes

31

Ut queant laxis

8
36

S
nes San - cte Io - an - nes San - cte Io - an - nes

A
nes San - cte Io - an - nes San - cte Io - an - nes

T
8
nes San - cte Io - an - nes San - cte San - cte Io - an - nes

B
San - cte Io - an - nes San - cte Io - an - nes

36

Musical score for voice and piano, measures 42-43. The score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (P). The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but is implied to be common time (C). The vocal parts (S, A, T, B) each have a single note in measure 42, which is a half note. The piano part has a single note in measure 42, which is a half note. The score ends with a double bar line in measure 43.

42

S

A

T

B

42